



# #MFAHatHome Virtual Cinema

MFAH 2020 Korean Film Days

The second annual MFAH Korean Film Days festival takes place online, December 4–13, 2020. Following the international success of Bong Joon-ho's *Parasite*, worldwide awareness of Korea's strong national cinema has expanded. This year's lineup includes drama, comedy, action, and a foodie documentary!

Visit [mfah.org/virtualcinema](https://mfah.org/virtualcinema) for details of how to enjoy this virtual film festival from your home. Your \$8 ticket purchase helps support the film program. All films are in Korean with English subtitles.

*Generous support has been provided by the Consulate General of the Republic of Korea in Houston.*



## BASEBALL GIRL (YAGUSONYEO)

Directed by Choi Yun-tae  
(2019, 105 min.)

Joo Soo-in (indie film star Joo Young-lee) is a talented high school baseball pitcher who aims to play in the male-dominated professional baseball league. As graduation approaches, her mother wants her to go to university or take a mundane factory job. But Joo Soo-in is determined to stay focused on her goals. With the encouragement of a new coach, she gets the attention of pro managers, but will they take a chance on her? This uplifting underdog story breaks new ground on an old playing field.



## BEASTS CLAWING AT STRAWS

(JIPURAGIRADO JABGO SIPEUN JIMSEUNGDEUL)

Directed by Kim Yong-hoon  
(2020, 108 min.)

The action in this noir thriller begins when a Louis Vuitton bag full of cash is crammed into a locker. Who will claim it? A series of hard-luck characters begin a desperate chase for the fortune. Gangsters, a shady cop, an innocent gym cleaner, a young wife who works as an escort, her ruthless boss, and her clueless boyfriend scheme to get their hands on the elusive bag. First-time director Kim Yong-hoon crafts a beautifully constructed puzzle, full of double crosses and twists. Starring Jung Woo-sung from *Asura: City of Madness* and Jeon Do-yeon, award winner at the Cannes Film Festival for her lead role in 2007's *Secret Sunshine*.



## LUCKY CHAN-SIL (CHANSIL-INEUN BOGDO MANHJI)

Directed by Kim Cho-hee  
(2019, 96 min.)

To make ends meet after her film director suddenly dies, film producer Chan-sil downsizes her life. She rents a small studio in the suburbs, begins working as a housekeeper for her actress friend, and starts a flirtation with a French teacher. Chan-sil learns hard lessons on the dating scene but is guided by her aging landlady and a sexy ghost (claiming to be Hong Kong superstar Tony Leung). First-time feature film director Kim Cho-hee (formerly a producer for Hong Sang-soo) presents a refreshingly authentic female character in a story laced with cinematic references.

## #MFAHatHome Virtual Cinema (cont.)

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**SECRET ZOO (HAECHIJIANHA)**Directed by Jae-gon Son  
(2020, 117 min.)

Kang Tae-soo (Jae-hong Ahn), an ambitious junior lawyer, gets the attention of his boss after protecting him at a protest. In appreciation, Tae-soo is promised a permanent position at the firm if he can save the Dongsan Park Zoo from closing. Appointed its interim director, he discovers that most of the animals have been sold to cover debts. With the help of the remaining employees, Tae-soo devises a daring, ambitious, and hilarious plan to save the zoo. The *Los Angeles Times* called *Secret Zoo* "an inspired family comedy that gives fresh meaning to faux fur."

**THE WANDERING CHEF (BAPJEONG)**Directed by Hye-Ryoung Park  
(2018, 85 min.)

A unique foodie documentary, *The Wandering Chef* is also a heartwarming ode to family and the healing power of food. The film follows famous chef Jiho Im as he travels the Korean peninsula in search of unique ingredients that he transforms into appetizing dishes. Chef Jiho picks herbs and other local ingredients, speaking about the medicinal and nutritional value they carry. Along the way, he shares his personal story, leading to a cathartic and epic 100-course meal, prepared to honor the three mothers in his life.

**THE WOMAN WHO RAN (DOMANGCHIN YEOJA)**Directed by Hong Sang-soo  
(2020, 77 min.)

Hong Sang-soo's 24th film celebrates female friendships as it follows Gam-hee visiting three friends while her husband is away on business. Gam-hee catches up with Young-soon, who gardens and feeds stray cats with her roommate; Su-young, who has a crush on her architect neighbor, but is aggressively pursued by a young poet; and Woo-jin, who works at cinema and is married to a famous writer. As conversation and drinks flow freely, a simple premise becomes a subtle, powerful look at large and small dramas faced by women everywhere. *The Woman Who Ran* won the Silver Bear for Best Director at the 2020 Berlin International Film Festival.

**ABOUT VIRTUAL CINEMA**

While the Brown Auditorium Theater is currently closed for films and lectures, the Museum is offering a virtual cinema series. Films are available online through ticketed streaming platforms. Please visit [mfah.org/virtualcinema](https://mfah.org/virtualcinema) and follow the instructions to find the page for the movie you'd like to watch. Ticket prices vary, and a portion of your ticket supports the film department.

The MFAH film department is supported by Tenaris; the Vaughn Foundation; Nina and Michael Zilkha; Franci Neely; The Consulate General of the Republic of Korea; Carrin Patman and Jim Derrick; Lynn S. Wyatt; ILEX Foundation; L'Alliance Française de Houston; and The Foundation for Independent Media Arts.

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