## **CELEBRATING LATINO HERITAGE AT THE MFAH FALL 2021**



RIENZI BOOK CLUB SELECTION:

MEXICAN AMERICAN ODYSSEY: FELIX TIJERINA, ENTREPRENEUR AND CIVIC LEADER, 1905–1965

Wednesday, September 81:30 p.m.■ Book Club meets via Zoom

→ To register, please go to the calendar page for this program on the Museum's website, www.mfah.org/calendar.

**ARTIST GONZO247** 

Friday, September 10

For more information, follow the MFAH on social media or go to www.mfah.org.

The Museum celebrates Latino Heritage Month with the release of two short documentaries about artist Gonzo247 and his relationship to Houston. Learn about Gonzo247's family roots in Houston's East End (where he grew up) and what sparks his creativity.

INSIDE TIME: PAST, PRESENT, PANDEMIC POETRY

Monday, September 20 6:30 p.m.

Zoom program

Writers from Tintero Projects (the emerging writers' arm of Nuestra Palabra: Latino Writers Having Their Say) present original poetry written during the pandemic or inspired by the Museum's collection of ancient Latin American gold. The presentation will also include brief commentary about Nariño nose ornaments and other objects that reveal the ancient Latin American perspectives on the life cycle.

Participating poets: Analica Sotelo, Reyes Ramirez, and Natasha Carrizosa

→ To register, go to the calendar page for this program on the Museum's website, www.mfah.org/calendar.

MFAH ON THE MOVE—CELEBRATE BRAZIL

Sunday, September 26, 2021 11:00 a.m.-12:00 noon

• The Museum's Cullen Sculpture Garden

FiTMiX communities offers a Brazilian-music-themed fitness class to commemorate the closing day of Ernesto Neto's exhibition *SunForceOceanLife*.

Join Yuri Amor Perez and other master instructors for a Brazilian-themed Zumba class and Brazilian-art-focused positivity breaks.

**CULTURAL CONVERSATION:** 

FANNY DE LA BARCA'S LIFE IN EARLY MEXICO

**™** Week of October 4–8

Available on the Museum's social media channels

A pre-recorded conversation between Rienzi assistant curator Misty Flores and consulting curator and University of Houston professor Rex Koontz.

## CONVERSATIONS WITH ARTISTS

Monday, October 11 6:30 p.m.

Zoom program

The Museum's Rachel Mohl, assistant curator of Latin American and Latino Art, and Dena M. Woodall, curator of prints and drawings, talk with artists Teresa Margolles and Ellen Lesperance.

→ To register, please go to the calendar page for this program on the Museum's website, www.mfah.org/calendar.

X IS FOR INTERSECTION: LATINX ARTISTS IN CONVERSATION

Wednesday, October 20 6:00 p.m.

Zoom program

2021 US Latinx Art Forum Fellowship recipients Elia Alba (Dominican, NY), Coco Fusco (Cuban-American, NY), Carlos Martiel (Cuban, NY), Adriana Corral (Chicana, Houston), and Cristina Fernandez (Chicana, LA) talk with Rodrigo Moura, chief curator, El Museo del Barrio, New York, and Mari Carmen Ramírez, Wortham Curator of Latin American Art, MFAH.

→ To register, please go to the calendar page for this program on the Museum's website, www.mfah.org/calendar.

CELEBRATE THE DAY OF THE DEAD with the MFAH at MECA's Annual Festival (Multicultural Education and Counseling through the Arts)

Saturday, October 30, and Sunday, October 31 11:00 a.m.-7:00 p.m.

MECA, 1900 Kane Street, Houston, TX 77007

**CONVERSATIONS WITH ARTISTS** 

Monday, November 1 6:30 p.m.

Zoom program

The Museum's Mari Carmen Ramírez, the Wortham Curator of Latin American Art, and Malcolm Daniel, the Gus and Lyndall Wortham Curator of Photography, talk with artists Amalia Mesa-Bains and David Taylor.

→ To register, please go to the calendar page for this program on the Museum's website, www.mfah.org/calendar. 9TH ANNUAL INTERNATIONAL LITERATURE FESTIVAL HOUSTON, presented with Casa Cultural de las Americas

Thursday, November 4 6:00-7:30 p.m.

Zoom Program

Acclaimed writers and poets from Latin America, Central America, Mexico, and Spain will discuss their personal and creative responses to the unprecedented time of crisis the entire world has been living in since March 2020.

→ To register, please go to the calendar page for this program on the Museum's website, www.mfah.org/calendar.

All Learning and Interpretation programs at the Museum of Fine Arts, Houston, receive endowment funds provided by Louise Jarrett Moran Bequest; Caroline Wiess Law; Windgate Foundation; the William Randolph Hearst Foundation; Cyvia and Melvyn Wolff; the National Endowment for the Humanities; the Fondren Foundation; BMC Software, Inc.; the Wallace Foundation; the Neal Myers and Ken Black Children's Art Fund; Mr. and Mrs A. L. Ballard; Mr. and Mrs. Charles W. Tate; the Eleanor and Frank Freed Foundation; Virginia and Ira Jackson; the Favrot Fund; CFP Foundation; Neiman Marcus Youth Arts Education; gifts in memory of John Wynne; and gifts in honor of Beth Schneider.

General admission to the MFAH is free on Thursdays, courtesy of Shell Oil

Virtual Learning & Interpretation programs are generously underwritten by the Jerold B. Katz Foundation.

Education programs at Rienzi receive generous funding from the Sterling-Turner Foundation; Alkek and Williams Foundation; Carroll Sterling and Harris Masterson III Endowment: and the Caroline Wiess Law Endowment for Rienzi.

Wellness Programs at the MFAH are presented by MD Anderson Cancer Center.

THE UNIVERSITY OF TEXAS
MD Anderson
Cancer Center
Making Cancer History'

The 46th Annual Ruth K. Shartle Lecture Series is made possible by a generous grant from The Brown Foundation, Inc.

The World Faiths Initiative is made possible by a generous grant from Lilly Endowment Inc.

Ernesto Neto: SunForceOceanLife is organized by the Museum of Fine Arts. Houston.

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