



Empowering Resources

These resources are referenced in the PowerPoint and in specific descriptions of engagement methods in the teachers' guide. Download the following activity sheets included in the packet.

- Observation Four Square¹
- Observation Four Square²
- A Blank Canvas
- A Novel Idea
- Contour Line Drawing
- I Spy Shapes, Lines, and Angles
- Fraction, Decimal, Percent
- Facebook?
- Ekphrastic Poetry: Point of View
- Colorful Chemical Reactions
- Circuit Science Project: "Turn On" *Cora's* Lamp
- Reading Detective
- Selfies
- Hear from the Artist: Henry Taylor
- Facing History and Ourselves
- Research the Past: *Cora's*
- Conversation Connection
- The Feldman Model
- Analyzing Art
- Top Ten Tools for ELLs
- Question Stems

These related literature connections are also referenced on the teachers' guide, which includes hyperlinks to learn more. Check your school or local library for these books!

- *Freedom on the Menu* by Carole Weatherford
- *A Splash of Red: The Life and Art of Horace Pippin* by Jen Bryant
- *The Night Is Yours* by Abdul-Razak Zachariah
- *Rudy Bridges Goes to School* by Ruby Bridges
- *If You Were a Kid During the Civil Rights Movement* by Gwendolyn Hooks
- *Great Black Heroes: Five Brilliant Scientists* by Lynda Jones
- *Granddaddy's Gift* by Margaree King Mitchell
- *Gordon Parks* by Carol Weatherford
- *Delivering Justice* by James Haskins
- *Rosa* by Nikki Giovanni
- *Martin Rising* by Andrea Pinkney
- *Through My Eyes* by Ruby Bridges
- *George Washington Carver* by Tonya Bolden
- *The Watsons Go to Birmingham—1963* by Christopher Curtis
- *Hidden Figures* by Margot Shetterly
- *The Girl Who Could Dance in Outer Space—An Inspirational Tale About Mae Jemison* by Maya Cointreau
- *Henry Taylor* by Charles Gaines

This Module Contains

Engaging PowerPoint: A PowerPoint will guide you and your students through explorations and discoveries both virtually and in the classroom. Curriculum connections, resource links, extension and adaptation options, and hands-on activities with materials lists are included. Hyperlinks are embedded on slides to seamlessly access online activities, digital resources, works of art, and learning games. [Click here to access the image at mfah.org.](https://www.mfah.org)

Empowering resources: Inquiry-based learning PDFs are in the resources packet for easy download. Quality literature connections are included.

Equipping strategies: Higher-order thinking skills, habits of mind, and blended-learning tools are included in all lessons. Check the notes section below each PowerPoint teachers' guide for additional information.

Table of Contents

Engaging PowerPoint: MFAH Learning Through Art: Henry Taylor's *Cora's* contains all of the following lesson components:

- Observation techniques for discovering the work of art
- Inquiry-based activities
- Detailed lessons for art, math, science, social studies, and language arts (Look for the specific subject-area icon on slides to quickly find the curriculum connections.)



- Hyperlinks to digital resources and [mfah.org](https://www.mfah.org) in the teachers' guide

Equipping Strategies

Click on the following links for extensions to the lessons:

ocula.com/artists/henry-taylor

mfah.org/visit/soul-of-a-nation-virtual-programs/

jr.brainpop.com/search/?keyword=black+history

youtube.com/watch?v=DK-OoLmzKKU

Materials List

Memory Project(s)

Paints

Brushes

Construction paper, heavy art paper, computer paper

Cups for water

Pencils

Glue sticks

Colored pencils or crayons

Photograph or image from Smartphone

Create your own work of art and share with us on Instagram by tagging us **#LearningThroughArtMFAH.**

Remember to tag your school or district!

Looking for additional resources?

Visit lta.mfah.org and mfah.org/Itahome.

Questions? Send us an email: teachers@mfah.org.

The Learning Through Art program is endowed by Melvyn and Cyvia Wolff.

The Learning Through Art curriculum website is made possible in part by a grant from the Institute of Museum and Library Services.

Front: Henry Taylor, *Cora's*, 2016, acrylic on canvas, the Museum of Fine Arts, Houston, museum purchase funded by Barbara Hines, Barbara and Michael Gamson, Gary Mercer, Cecily E. Horton, and the Director's Accessions Endowment, 2017.437. © 2016 Henry Taylor