



This Module Contains

Engaging PowerPoint: A PowerPoint will guide you and your students through explorations and discoveries both virtually and in the classroom. Curriculum connections, resource links, extension and adaptation options, and hands-on activities with materials lists are included. Hyperlinks are embedded on slides to seamlessly access online activities, digital resources, works of art, and learning games. [Click here to access the image at mfah.org.](http://mfah.org)

Empowering resources: Inquiry-based learning PDFs are in the resources packet for easy download. Quality literature connections are included.

Equipping strategies: Higher-order thinking skills, habits of mind, and blended-learning tools are included in all lessons. Check the notes section below each PowerPoint teachers' guide for additional information.

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Engaging PowerPoint: MFAH Learning Through Art: Louis Comfort Tiffany's *A Wooded Landscape in Three Panels* contains all of the following lesson components:

- Observation techniques for discovering the work of art
- Inquiry-based activities
- Detailed lessons for art, math, science, social studies, and language arts (Look for the specific subject-area icon on slides to quickly find the curriculum connections.)



- Hyperlinks to digital resources and mfah.org in the teachers' guide

Empowering Resources

These resources are referenced in the PowerPoint and in specific descriptions of engagement methods in the teachers' guide. Download the following activity sheets included in the packet.

- Sentence-Phrase-Word
- Multi-Disciplinary Cooperative Learning Groups Bookmarks for Tiffany Window
- Smart Science Sheet
- Art of Poetry: What am I? Haiku
- Primary Food Chain Picture Cards
- Where Science Meets Art
- Exploring Land-Escapes
- Leaf Classification Investigation
- A Faraway Place
- The Feldman Model
- Analyzing Art
- Top Ten Tools for ELLs
- Question Stems

These related literature connections are also referenced in the teachers' guide, which includes hyperlinks to learn more. Check your school or local library for these books!

- *A View, a Clue, and You* by Rita Whiteman & LuAnn Turley
- *Leaf Man* by Lois Ehlert
- *The First Forest* by John Gile
- *The Reason for a Flower* by Ruth Heller
- *Haiku Hike* by 4th grade St. Mary's School
- *Miss Rumphius* by Barbara Cooney
- *Wishtree* by Katherine Applegate
- *Outside Your Window* by Nicola Davies
- *Stories Behind the Art: Stained Glass Windows* by Richard Spilsbury

Equipping Strategies

Click on the following links for extensions to the lessons:

[Expand and view close-ups of details in *A Wooded Landscape in Three Panels* at mfah.org.](http://mfah.org)

[Youtube: Louis Comfort Tiffany: Nature Through Glass](https://www.youtube.com/watch?v=...)
brainpop.com/science/ecologyandbehavior/foodchains/
brainpop.com/science/diversityoflife/ecosystems/

Materials List

Create a Stained Glass Window

9 x 12 in. white construction paper
Grafix wet media film (acetate)
Black sharpie pens
Watercolor paints
Water and cups
Paintbrushes
Pencils

Create your own work of art and share with us on Instagram by tagging us **#LearningThroughArtMFAH.**

Remember to tag your school or district!

Looking for additional resources?

Visit Ita.mfah.org and mfah.org/Itahome.

Questions? Send us an email: teachers@mfah.org.

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Front: Louis Comfort Tiffany, *A Wooded Landscape in Three Panels*, c. 1905, glass, copper-foil, and lead, the Museum of Fine Arts, Houston, museum purchase funded by the Brown Foundation Accessions Endowment Fund, 96.765.A-.C.