

# MFA H Playdate AT HOME

FUN IN BLUE  
AND WHITE!

**Japanese artisans** have produced many types of ceramics that are popular around the world. This vase was made in the area around the town of Arita roughly 400 years ago. Early designs were mostly blue and white like this vase, but later artists began to use an overglaze technique to add vibrant colors to the traditional blue and white background.

Right: Japanese, *Arita Vase*, late 17th century, ceramic, Sarah Campbell Blaffer Foundation, Houston, BF.2014.9.



## FIRST SONG:

### “きらきら星” (“Kira Kira Boshi”)

きらきらひかる	Kirakira hikaru,
お空の星よ	Osora no hoshi yo
まばたきしては	Mabataki shite wa
みんなを見てる	Minna o miteru
きらきらひかる	Kirakira hikaru,
お空の星よ	Osora no hoshi yo

## SECOND SONG:

### “I See the Wind” (a partner song for “Hush Little Baby”)

I see the wind when the leaves dance by.  
I see the wind when the clothes wave “Hi!”  
I see the wind when the trees bend low.  
I see the wind when the flags all blow.  
I see the wind when the kites fly high.  
I see the wind when the clouds float by.  
I see the wind when it blows my hair.  
I see the wind ‘most everywhere!

## MAKING ART TOGETHER:

### Twisting and Turning Stems

Using a variety of blue wired stems, create a sculpture by twisting and turning the stems.

What colors can you see in the sky at sunrise?

What colors can you see in the sky at sunset?

What sounds do you hear at the outside?



## A CONTEMPORARY CONNECTION TO THE COLLECTION

Like the vase from the 17th century, this vase is also decorated with blue and white floral designs and patterns. The unusual design of the vase gives the impression that it is being blown away by a strong gust of wind.

Above: Front Design, *Blow Away Vase*, designed 2008, made 2016, porcelain, the Museum of Fine Arts, Houston, museum purchase funded by Madison Rendall in honor of Jan and Duane Maddux, 2018.66.

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