

# MFA H Playdate AT HOME

FUN IN THE  
GARDEN!



**Joaquín Sorolla y Bastida** was a Spanish painter who excelled in painting portraits and landscapes. Many of his works were of people and landscapes under the bright sunlight of Spain. This portrait was commissioned by Louis Comfort Tiffany and Tiffany displayed it in his home. This painting is more than five feet high and almost eight feet wide.

Right: From *Glory of Spain: Treasures from the Hispanic Society Museum & Library*, on view at the Museum of Fine Arts, Houston, through January 3, 2021: Joaquín Sorolla y Bastida, *Louis Comfort Tiffany*, 1911, oil on canvas, the Hispanic Society of America.



## A CONTEMPORARY CONNECTION TO THE COLLECTION

Often described as an artist who “painted” with glass, Louis Comfort Tiffany created this wooded landscape window by layering different textures, thicknesses, and colors of glass on top of each other. This work of art was also displayed in a person’s home.

Left: Louis Comfort Tiffany, *A Wooded Landscape in Three Panels*, 1905, glass, copper-foil, and lead, the Museum of Fine Arts, Houston, museum purchase funded by the Brown Foundation Accessions Endowment Fund, 96.765.A-C.

### FIRST SONG:

#### “La lluvia” (“The Rain”)

Cling clang, cling, cling, clang  
Las gotitas de la lluvia  
Cling clang, cling, cling, clang  
Caen, caen sin parar.



### SECOND SONG:

#### “Over the River and Through the Woods”

Over the river and through the woods,  
To grandfather’s house we go;  
The horse knows the way to carry the sleigh,  
Thru the white and drifted snow, oh!  
Over the river and thru the woods,  
Oh, how the wind does blow!  
It stings the toes and bites the nose,  
As over the ground we go.

### MAKING ART TOGETHER:

#### Felt Flowers

Using precut felt stickers, mix and match the pieces to create a garden of colorful and vibrant flowers.

What is a garden?

Have you ever visited a garden?

What would you want to grow in your garden?

This exhibition is organized by the Hispanic Society of America, New York. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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