Carlos Cruz-Diez was an innovative and creative artist who focused on the energy of color. He combined strips of painted wood and lines of contrasting colors next to each other, so that when you walk from one side of the object to the other, it looks like the work of art is changing and moving with you.


First Song:
“The Itsy Bitsy Spider” in English
The itsy bitsy spider climbed up the waterspout.
Down came the rain and washed the spider out.
Out came the sun and dried up all the rain and the itsy bitsy spider climbed up the spout again.

Second Song:
“La Araña Chiquitita” (“The Itsy Bitsy Spider”) in Spanish
La araña chiquitita trepó por la pared,
Vino la lluvia y al suelo la tiró ¡plof!
El sol salió, la lluvia secó Y la araña chiquitita
De nuevo trepó.

A Contemporary Connection to the Collection
While this work of art by Carlos Cruz-Diez also uses lines and contrasting colors, it is a completely flat print that has been glued on wood. It does not have the sculptural elements like the first work of art. When looking at this work, notice how your eyes move with the lines and how color contrasts across the entire image.


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