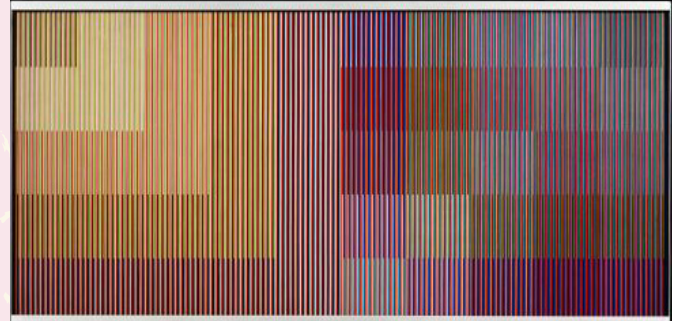


MFA H Playdate AT HOME

FUN WITH LINES
AND COLOR!

Carlos Cruz-Diez was an innovative and creative artist who focused on the energy of color. He combined strips of painted wood and lines of contrasting colors next to each other, so that when you walk from one side of the object to the other, it looks like the work of art is changing and moving with you.

Right: Carlos Cruz-Diez, *Physichromie 684*, 1973, extruded PVC, casein (Plaka), fumed transparent PVC inserts, mounted on wood with aluminum strip frame, the Museum of Fine Arts, Houston, gift of the Cruz-Diez Foundation at the Museum of Fine Arts, Houston, 2011.216. © Artists Rights Society (ARS), New York / ADAGP, Paris



FIRST SONG:

“The Itsy Bitsy Spider” in English

The itsy bitsy spider climbed up the waterspout.
Down came the rain and washed the spider out.
Out came the sun and dried up all the rain and the
itsy bitsy spider climbed up the spout again.



SECOND SONG:

“La Araña Chiquitita” (“The Itsy Bitsy Spider”) in Spanish

La araña chiquitita trepó por la pared,
Vino la lluvia y al suelo la tiró iplof!
El sol salió, la lluvia secó Y la araña chiquitita
De nuevo trepó.

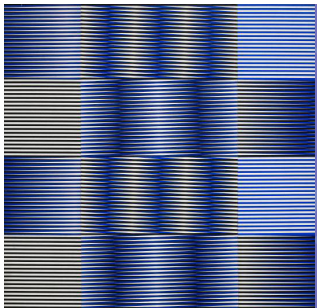
MAKING ART TOGETHER: Layers of Colors and Lines

Using rubbing plates and crayons,
layer colored lines on top of each other.

What is your favorite color?

Where can you find your favorite color?

What colors are you wearing right now?



A CONTEMPORARY CONNECTION TO THE COLLECTION

While this work of art by Carlos Cruz-Diez also uses lines and contrasting colors, it is a completely flat print that has been glued on wood. It does not have the sculptural elements like the first work of art. When looking at this work, notice how your eyes move with the lines and how color contrasts across the entire image.

Above: Carlos Cruz-Diez, *Induction Chromatique 39*, 1971, silkscreen on paper glued on wood, the Museum of Fine Arts, Houston, gift of the Cruz-Diez Foundation at the Museum of Fine Arts, Houston, 2010.209. © Artists Rights Society (ARS), New York / ADAGP, Paris

Family Programs at the Museum of Fine Arts, Houston, receive generous support from the Junior League of Houston, Inc.

Learning and Interpretation programs receive generous funding from the Jerold B. Katz Foundation; Institute of Museum and Library Services; H-E-B; MD Anderson Cancer Center; Sharon G. Dies; Sterling-Turner Foundation; Houston Junior Woman's Club; Houston Livestock Show and Rodeo; The Brown Foundation, Inc.; Susan Vaughan Foundation; and additional generous donors.