Fall head over heels with the Museum’s virtual cinema lineup in February.

Visit mfah.org/virtualcinema to purchase tickets to view the following films. A portion of the admission price supports MFAH Films.

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<th>Through February 7</th>
<th>Open Now</th>
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| **FESTIVAL OF FILMS FROM IRAN** | **IDENTIFYING FEATURES (SIN SEÑAS PARTICULARES)**
The 28th annual Festival of Films from Iran continues! Organized in collaboration with Freer Sackler Galleries in Washington, D.C., and Boston’s Department of Time and Space, with generous support from the ILEX Foundation. | Directed by Fernanda Valadez
(Mexico/Spain, 2020, 95 min., in English, Spanish with English subtitles) An anguished mother travels across Mexico, searching for her missing son. Authorities say he died while crossing the border into the U.S., but evidence leads her to believe otherwise. |
| **AFRICAN VIOLET (BANAFSHEH AFRIGHAEI)** | **MY REMBRANDT (MIJN REMBRANDT)**
Directed by Mona Zandi Haghighi (2019, 93 min.) | Directed by Oeke Hoogendijk
(Netherlands, 2019, 97 min., in English, Dutch, and French with English subtitles) The Dutch Old Master’s work remains an obsession for many art collectors. Take a deep dive into an art world mystery that rocked Rembrandt fans across the globe. |
| **BANDAR BAND** | **CARELESS CRIME (JENAYAT-E BI DEGHAT)**
Directed by Manijeh Hekmat (Germany/Iran, 2020, 75 min.) | Directed by Shahram Mokri (2020, 134 min.) Equal parts history, psychology, and psychedelia, Robin Lutz’s entertaining, eye-opening portrait of the graphic artist M.C. Escher (1898–1972) provides his own words and images, voiced by British actor Stephen Fry. Escher’s woodcuts, lithographs, and other print works appear in both original and playfully altered form. Two of Escher’s sons reminisce about their parents while musician Graham Nash (Crosby, Stills & Nash) talks about Escher’s rediscovery in the 1970s. The film looks at Escher’s legacy: few fine artists of the 20th century can lay claim to such popular appeal. |
| **COUP 53** | **GRACEFULLY (KHORAMAN)**
Directed by Taghi Amirani (UK/Iran, 2019, 120 min.) | Directed by Arash Eshaghi (2019, 62 min.) Madeleine and Nina are two women in their 70s who live in the same Paris apartment building and have been carrying on a secret love affair for decades. Now that Madeleine’s husband has died, Nina encourages her to tell the truth about their relationship to her adult children, hoping they can move to Rome together. When a crisis occurs, their plans are compromised and suspicions arise. Martine Chevallier and Barbara Sukowa (a prolific German actress who gained fame for her work with Rainer Werner Fassbinder) give extraordinary performances, proving that love triumphs at any age. |
| **DANCE WITH ME (BA MAN BERAGHS)** | **THE SLAUGHTERHOUSE (KOSHTARGAH)**
Directed by Sorush Sehhat (2019, 94 min.) | Directed by Abbas Amini (2020, 102 min.) |
| **GRACEFULLY (KHORAMAN)** | **THERE IS NO EVIL (SHEYTAN VOJUD NADARAD)**
Directed by Arash Eshaghi (2019, 62 min.) | Directed by Mohammad Rasoulof
(Germany/Iran/Czech Republic, 2020, 151 min.) |

Don’t miss two free discussions with filmmakers:
Shahram Mokri discusses Careless Crime
February 4, 6:00 p.m.
Mona Zandi Haghighi discusses African Violet
February 6, 1:30 p.m.
For registration and film descriptions: iranfesthouston.eventive.org/welcome.
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<th>OPENS FEBRUARY 12</th>
<th>OPENS FEBRUARY 19</th>
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| **THE CHANGIN’ TIMES OF IKE WHITE**  
Directed by Daniel Vernon  
(UK, 2019, 78 min.)  
Serving a life sentence for murder in the early 1970s, music prodigy Ike White had plenty of time to perfect his talent. His story gained national attention, and he was able to record an album with music producer Jerry Goldstein while still incarcerated. Stevie Wonder lobbied successfully for White’s early release from prison. With a solid reputation and industry contacts, White was poised for stardom. But, instead, he went off the grid for more than 40 years. Daniel Vernon’s mesmerizing documentary edits the musician’s home movies with recent interviews, creating a fascinating profile of an enigmatic character.  

**HEARTWORN HIGHWAYS**  
Directed by James Szalapski  
(USA, 1976, 92 min.)  
This well-regarded 1970s documentary profiles male country singer-songwriters who embraced the genre’s heritage in folk and bluegrass, in opposition to the mainstream Nashville scene. Largely filmed in Texas and Tennessee, the film’s tagline is “the best music and the best whiskey come from the same part of the country.” Ranging from intimate to raucous, the film features candid interviews and early performances by Guy Clark, David Allan Coe, Rodney Crowell, Steve Earle, Townes van Zandt, and many others. A new digital restoration allows a broader audience to discover a film that’s gained cult status over the years. | **PREPARATIONS TO BE TOGETHER FOR AN UNKNOWN PERIOD OF TIME (FELKESZÜLÉS MEGHATÁROZATLAN IDEIG TARTÓ EGYÜTLÉTRE)**  
Directed by Lili Horvájt  
(Hungary, 2020, 95 min., in Hungarian and English with English subtitles)  
This mysterious love story is set in Budapest’s male-driven field of neurosurgery. Márta Vizy (played with magnetic aplomb by Natasa Stork) is a brilliant brain surgeon who returns to Hungary after spending time in America. She discovers that a doctor with whom she once shared a passionate affair claims never to have seen her before—and realizes that her grip on reality might be compromised. Deftly pivoting between noir, romance, and cool realism, the film is at once a clever reworking of genre tropes and an enigmatic meditation on the psychological unmooring of romantic yearning.  

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Directed by Shatara Michelle Ford  
(USA, 2020, 82 min.)  
In this award-winning debut feature set in Austin, romance blossoms between Renesha, a woman working in corporate America, and Evan, a tattoo artist. They move in together and she starts a new job with an animal rescue organization. When a night out with a girlfriend leads to Renesha being assaulted by a man she meets in a bar, the focus shifts. Evan, who is White, reacts without asking Renesha, who is Black, how he can support her. Their experiences at a succession of medical facilities widen the rift between them. The story reveals the systemic injustices and racism women face when navigating the health care system’s response to sexual-assault victims. |

**COMING SOON:**  
**FRENCH FILM FESTIVAL**  
March 3–28  
The Museum celebrates French Cultures Month with an engaging selection of new French movies in all genres. These will be streaming on the Eventive platform, available to watch from home. For more details, visit mfah.org/virtualcinema.  

**ABOUT VIRTUAL CINEMA**  
While the Brown Auditorium Theater is currently closed for films and lectures, the Museum is offering a virtual cinema series. Films are available online through ticketed streaming platforms. Please visit mfah.org/virtualcinema and follow the instructions to find the page for the movie you’d like to watch. Ticket prices vary, and a portion of your ticket supports the film department.

Underwriting for the Film Department is provided by Tenaris and the Vaughn Foundation.

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mfah.org/film