



#MFAHatHome Virtual Cinema

January 2021

JANUARY 1–31

Film Series

WORLD OF WONG KAR WAI

The legendary Hong Kong filmmaker Wong Kar Wai creates cool, stylish dramas considering themes of time, dislocation, and the yearning for human connection. Vividly filmed by cinematographer Christopher Doyle, the films feature a hit parade of stars: Leslie Cheung, Maggie Cheung, Andy Lau, Tony Leung, and many more. Available to view throughout January are new restorations of seven of the auteur's most memorable films released 1988–2004. All films are made in Hong Kong and presented in Cantonese with English subtitles unless otherwise noted.

AS TEARS GO BY (WONG GOK KA MOON)

(1988, 102 min.)



CHUNGKING EXPRESS (CHUNG HING SAM LAM)

(1994, 102 min., in Cantonese, English, Japanese, Hindi, Mandarin, Pubjabi, and Urdu with English subtitles)



DAYS OF BEING WILD (AH FEI JING JUEN)

(1990, 94 min., in Cantonese, English, Shanghainese, Tagalog, and Mandarin with English subtitles)



FALLEN ANGELS (DO LOK TIN SI)

(1995, 99 min., in Min Nan, English, Japanese, Cantonese, and Mandarin with English subtitles)



THE HAND

(2004, 56 min.)



HAPPY TOGETHER (CHUN GWONG CHA SIT)

(1997, 96 min., in Mandarin, Cantonese, and Spanish with English subtitles)



IN THE MOOD FOR LOVE (FA YEUNG NIN WAH)

(Hong Kong/China, 2000, 98 min., in Cantonese, Shanghainese, French, and Spanish with English subtitles)



Celebrate the new year with a multitude of exciting films to discover in the Museum's streaming film series.

Visit mfah.org/virtualcinema to purchase tickets to view the following films. A portion of the admission price supports MFAH Films.

OPENS JANUARY 8

Documentary

CAPTURING LEE MILLER

Directed by Teresa Griffiths
(UK, 2020, 60 min.)

Pioneering female artist Lee Miller (1907–1977)—also a *Vogue* model, artist's muse, and fearless war photographer—is profiled in this riveting biography.



Documentary

THE REASON I JUMP

Directed by Jerry Rothwell
(USA/UK, 2020, 82 min.)

Eye-opening and immersive, this cinematic portrait of five nonspeaking autistic young people is based on the best-selling memoir by Naoki Higashida. Winner of the Audience Award at the 2020 Sundance Film Festival.



JANUARY 14: ONE NIGHT ONLY

Free Special Presentation

SILENT MOVIE NIGHT WITH BEN MODEL

Livestream at 6:30 p.m.

This special event features silent-film accompanist Ben Model presenting and playing piano for a trio of silent comedy shorts. Enjoy vintage Charlie Chaplin, Buster Keaton, and Charley Chase in a very entertaining program.



OPENS JANUARY 15

ACASĂ, MY HOME

Directed by Radu Ciorniciuc
(Romania/Germany/Finland, 2020, 86 min., in Romanian with English subtitles)

A Romanian family has lived off the grid for years. When government officials decide to turn their home into a natural habitat, the move disrupts and strains loyalties between parents and children.



JANUARY 22–FEBRUARY 7

FESTIVAL OF FILMS FROM IRAN

The 28th annual Festival of Films from Iran moves online with seven acclaimed films, including new dramas, documentaries, and comedies made by talented directors from Iran's celebrated national cinema. Detailed film descriptions are available on the website. Available to view throughout the two-week event, all films are presented with English subtitles. Organized in collaboration with Freer Sackler Galleries in Washington, D.C., and Boston's Department of Time and Space.

THERE IS NO EVIL**(SHEYTAN VOJUD NADARAD)**

Directed by Mohammad Rasoulof
(Germany/Iran/Czech Republic, 2020, 151 min.)

**AFRICAN VIOLET****(BANAFSHEH AFRIGHAEI)**

Directed by Mona Zandi Haqiqi
(2019, 93 min.)

**GRACEFULLY (KHORAMAM)**

Directed by Arash Eshaghi
(2019, 62 min.)

**CARELESS CRIME****(JENAYAT-E BI DEGHAT)**

Directed by Shahram Mokri
(2020, 134 min.)
Discussion with filmmaker February 4, 6:00 p.m.

**BANDAR BAND**

Directed by Manijeh Hekmat
(Germany/Iran, 2020, 75 min.)

**THE SLAUGHTERHOUSE****(KOSHTARGAH)**

Directed by Abbas Amiri
(2020, 102 min.)

**DANCE WITH ME****(BA MAN BERAGHS)**

Directed by Soroush Sehat
(2019, 94 min.)



OPENS JANUARY 29

*Documentary***MY REMBRANDT**

Directed by Oeke Hoogendijk
(Netherlands, 2019, 97 min., in English, Dutch, and French with English subtitles)

Centuries after Rembrandt's death, the Dutch Old Master's work remains an obsession for many art collectors. This captivating documentary is an enchanting glimpse of this privileged universe, and a deep dive into an art-world mystery that rocked Rembrandt fans across the globe.

*Documentary***IDENTIFYING FEATURES****(SIN SEÑAS PARTICULARES)**

Directed by Fernanda Valadez
(Mexico/Spain, 2020, 95 min., in English, Spanish, and North American Indian with English subtitles)

In this timely drama, an anguished mother travels across Mexico, searching for her missing son. Although authorities say he died while trying to cross the border into the U.S., her quest for evidence leads her to believe otherwise. Writer-director Fernanda Valadez's debut feature touches on themes of family and loss and has been honored with awards by film festivals around the world.

**ABOUT VIRTUAL CINEMA**

While the Brown Auditorium Theater is currently closed for films and lectures, the Museum is offering a virtual cinema series. Films are available online through ticketed streaming platforms. Please visit mfah.org/virtualcinema and follow the instructions to find the page for the movie you'd like to watch. Ticket prices vary, and a portion of your ticket supports the film department. We look forward to watching films together in the Brown Auditorium Theater soon!

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