



#MFAHatHome Virtual Cinema March 2021



Celebrate Women’s History Month and French Cultures Month with a bevy of award-winning features and documentaries to watch at home.

Visit mfah.org/virtualcinema to purchase tickets to view the following films. A portion of the admission price supports MFAH Films.

MARCH 3–28

FRENCH FILM FESTIVAL

Celebrate French Cultures Month with an engaging selection of new French movies in all genres. Ten films are streaming on the Eventive platform, available to watch from home. All films have English subtitles. Individual tickets are \$10, with a pass available for \$80. For tickets and info: houstonfrenchfilmfestival.eventive.org/welcome.

Drama

***FAITHFUL (DE NOS FRÈRES BLESSÉS)**

Based on actual events, this story of love and activism recounts the experiences of idealist Fernand Iveton (Vincent Lacoste) and his devoted wife (Vicky Krieps) after Fernand is arrested in Algeria in 1956.



Comedy/Drama

PERFUMES (LES PARFUMS)

Emmanuelle Devos stars as a temperamental fragrance master who develops an unlikely friendship with her new, down-on-his-luck chauffeur (Grégory Montel from *Call My Agent!*).



Animation/Drama

***JOSEP**

A touching tribute from one illustrator to another. *Le Monde* cartoonist Aurel portrays the adventurous life of Catalan artist-activist Josep Bartolí from a French prison to Mexico, where he romanced Frida Kahlo.



Drama

SLALOM

This film examines the intense bond between a ski coach (Jérémy Renier) and a teenage prodigy (Noée Abita) whose development is manipulated by her mentor’s attention and demands.



Comedy

KEEP AN EYE OUT (AU POSTE!)

This absurdist farce stars Benoît Poelvoorde as a police officer interrogating a man who stumbles upon a dead body at his apartment complex.



Comedy/Drama

SOL

A former Tango dancer (Chantal Lauby, *Serial (Bad) Weddings*) moves back to Paris in order to be close to the daughter-in-law and grandson she has never known.



Comedy

***MY DONKEY, MY LOVER & I (ANTOINETTE DANS LES CÉVENNES)**

Lovelorn teacher Antoinette (Laure Calamy, *Call My Agent!*) follows her married lover and his family on a week-long mountain hike, enlisting a donkey as her confidante.



Drama

TAZZEKA

An aspiring young chef moves from a small village in Morocco to Paris, where he overcomes the challenges of being an immigrant abroad in order to realize his dreams.



Drama

NIGHT SHIFT (POLICE)

Three police officers are faced with a dilemma when they discover their prisoner will be executed if he is deported back to his country. Stars Omar Sy from *Lupin*.



Drama

TWO OF US (DEUX)

A health crisis threatens to expose a secret, decades-long relationship between two women (Martine Chevallier and Barbara Sukowa).



Generous support has been provided by L'Alliance Française de Houston, Franci Neely, Melanie Gray and Mark Wawro, and Nina and Michael Zilkha.

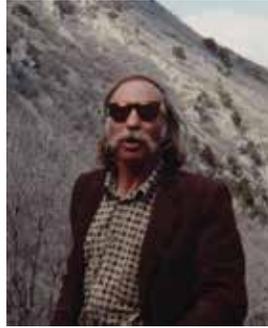
**These selections are part of 2021 Young French Cinema, an initiative of UniFrance and the Cultural Services of the French Embassy.*

OPENS MARCH 12

Documentary

FILM ABOUT A FATHER WHODirected by Lynne Sachs
(USA, 2020, 74 min.)

Over a period of 35 years between 1984 and 2019, filmmaker Lynne Sachs shot 8mm and 16mm film, videotape, and digital images of her father, Ira Sachs Sr., a bon vivant and pioneering businessman from Park City, Utah. With a nod to the Cubist renderings of a face, Sachs's cinematic exploration of her father offers simultaneous, sometimes contradictory, views of a seemingly unknowable man. In this meditation on fatherhood and masculinity, Sachs uncovers startling facts about her extended family, and learns more about her father than she had ever anticipated.



Documentary

STRAYDirected by Elizabeth Lo
(USA, 2020, 72 min.)

Stray follows three homeless dogs living on the streets of Istanbul. Fiercely independent Zeytin embarks on adventures through the night; nurturing and protective Nazar easily befriends the humans around her; while Kartal, a shy puppy, is cared for by workers at a construction site. Using an observational style, the film's low camera provides a tour of the bustling city from a dog's-eye view, eavesdropping on people's conversations along the way. Filmmaker Elizabeth Lo punctuates the dogs' stories with information about Turkey's compassionate laws regarding stray animals. This worthy successor to 2014's *Kedi: Cats of Istanbul* was named Best International Feature at the Hot Docs Film Festival.

**ABOUT VIRTUAL CINEMA**

While the Brown Auditorium Theater is currently closed for films and lectures, the Museum is offering a virtual cinema series. Films are available online through ticketed streaming platforms. Please visit mfah.org/virtualcinema and follow the instructions to find the page for the movie you'd like to watch. Ticket prices vary, and a portion of your ticket supports the film department.

OPENS MARCH 19

Shorts Program

FIVEVarious directors
(Various countries, 2021, 120 min., in original languages with English subtitles)

For International Women's Month, this new compilation of shorts follows the journey of women from five countries who have each set out to start a purpose-driven business to improve and uplift their communities. The selection includes *Harfa* (Croatia), *Justice of the Pies* (USA), *Onganic Foods* (India), *Sarah's Bag* (Lebanon), and *Talento incluir* (Brazil).



Documentary

MY DARLING SUPERMARKET (MEU QUERIDO SUPERMERCADO)Directed by Tali Yankelevich
(Brazil/Denmark, 2019, 94 min., in Portuguese with English subtitles)

Set within a bright, colorful *supermercado* in São Paulo, this charming, funny documentary gazes beyond the shelves and displays to spotlight the store's employees. Rodrigo (in bread) discusses quantum physics and parallel universes; Santo (a forklift operator) builds video-game cities; Ivan (a baker) likes to dress as a manga character; and then there is the artist who lovingly paints the signs. We hear about their fears, hopes, and dreams in a quirky portrait that juxtaposes their idiosyncrasies with their essential role of bringing food to our tables.



OPENS MARCH 26

Drama

ADAMDirected by Maryam Touzani
(Morocco/France, 2019, 98 min., in Arabic with English subtitles)

The lives of two vulnerable women in Casablanca—one pregnant, homeless, and shunned, the other widowed and bereft—converge and transform in this heartwarming directorial debut from celebrated actor Maryam Touzani. Encouraged by her young daughter Warda, Abla opens her home to Samia and hires her to assist at her bakery. The film's lasting power rests in the way the story patiently crescendos without clichés to create a portrait of familial love and support between women.



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