

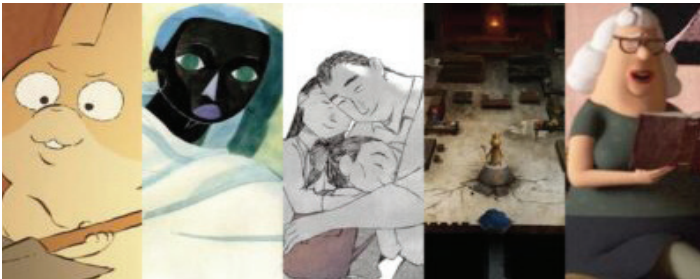


#MFAHatHome Virtual Cinema

2021 Oscar Nominated Short Films

April 2–May 2, 2021

ANIMATED (RATED PG-13, 94 MINUTES TOTAL RUN TIME)



BURROW

Directed by Madeline Sharafian and Michael Capbarat
(USA, 2020, 6 min.)

An innocent young rabbit sets out to dig the burrow of her dreams, despite not having a clue what she is doing. After hitting (bed)rock bottom, she learns there is no shame in asking for help.

GENIUS LOCI

Directed by Adrien Mérieau and Amaury Ovisé
(France, 2020, 16 min., in French with English subtitles)

One night Reine, a young loner, sees among the urban chaos a moving oneness that seems alive, like some sort of guide.

IF ANYTHING HAPPENS I LOVE YOU

Directed by Will McCormack and Michael Govier
(USA, 2020, 12 min.)

This poignant elegy about loss shows grieving parents struggling with the loss of their daughter after a school shooting.

OPERA

Directed by Erick Oh
(USA/South Korea, 2020, 9 min.)

Former Pixar animator Erick Oh's *Opera* is a massive 8K animation installation project that vividly reflects on life, society, and history.

YES-PEOPLE (JÁ-FÓLKID)

Directed by Gísli Darri Halldórsson and Arnar Gunnarsson
(Iceland, 2020, 8 min., in Icelandic with English subtitles)

A group of people face familiar demands of daily life that test their relationships and challenge their capacity to cope.

Plus a selection of additional animated shorts (from the shortlist):

THE SNAIL AND THE WHALE (UK/Germany, 26 min.); **KAPAEMAHU** (USA, 7 min.); **TO: GERARD** (USA, 8 min.)

The 2021 Oscar Nominated Short Films showcase talented filmmakers from around the world! Packaged into three separate programs (Animated, Live Action, and Documentary), you can view all of the films in each category, predict the winners, and have an edge in your Oscar pool. A perennial hit with audiences at the MFAH, this year's virtual edition can be watched from home. The Academy Awards ceremony is on Sunday, April 25.

Visit mfah.org/virtualcinema to purchase tickets. Admission is \$12 per program, or \$30 for all three programs. A portion of the admission price supports MFAH Films.

LIVE ACTION (RATED R, 125 MINUTES TOTAL RUN TIME)



FEELING THROUGH

Directed by Doug Roland and Susan Ruzenski
(USA, 2019, 19 min.)

A late-night encounter on a New York street leads to a profound connection between a teenager and a man who is deaf and blind.

THE LETTER ROOM

Directed by Elvira Lind and Sofia Sondervan
(USA, 2020, 19 min.)

When a corrections officer (Oscar Isaac) is transferred to the letter room, he soon finds himself immersed in a prisoner's deeply private life.

THE PRESENT

Directed by Farah Nabulsi
(Palestine, 2020, 25 min., in English and Arabic with English subtitles)

On his wedding anniversary, Yusef and his young daughter set out to buy his wife a gift. How easy will it be to go shopping between soldiers, segregated roads, and checkpoints?

TWO DISTANT STRANGERS

Directed by Travon Free and Martin Desmond Roe
(USA, 2020, 29 min.)

A man's repeated attempts to get home to his dog are thwarted by a recurring deadly encounter that forces him to relive the same awful day over and over again. Starring Joey Bada\$\$, Andrew Howard, and Zaria Simone.

WHITE EYE

Directed by Tomer Shushan and Shira Hochman
(Israel, 2019, 21 min., in Hebrew with English subtitles)

A man finds his stolen bicycle, which now belongs to a stranger. While attempting to retrieve it, he struggles to remain human.

#MFAHatHome Virtual Cinema *(cont.)*

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DOCUMENTARY (RATED R , 118 MINUTES TOTAL RUN TIME)



COLETTE

Directed by Anthony Giacchino and Alice Doyard
(USA, 2020, 24 min.)

Former French Resistance fighter Colette refused to set foot in Germany for 74 years. That changes when a young history student enters her life, convincing Colette to visit the concentration camp where the Nazis killed her brother.

A CONCERTO IS A CONVERSATION

Directed by Ben Proudfoot and Kris Bowers
(USA, 2021, 13 min.)

Jazz pianist/film composer Kris Bowers traces his family's lineage through his 91-year-old grandfather from Jim Crow Florida to the present. Executive produced by Hollywood powerhouse Ava DuVernay (*When They See Us*; *Selma*).

DO NOT SPLIT

Directed by Anders Hammer and Charlotte Cook
(Norway/USA, 2020, 35 min., in English, Mandarin, and Cantonese with English subtitles)

Do Not Split follows the 2019 Hong Kong protests fighting for autonomy from mainland China, capturing the determination and sacrifices of the protesters, the government's backlash, and the passage of a stringent new national security law.

HUNGER WARD

Directed by Skye Fitzgerald and Michael Scheuerman
(USA, 2020, 40 min.)

Filmed from inside two of the most active therapeutic feeding centers in Yemen, *Hunger Ward* documents two women health-care workers fighting to save the lives of hunger-stricken children within a population on the brink of famine.

A LOVE SONG FOR LATASHA

Directed by Sophia Nahli Allison and Janice Duncan
(USA, 2019, 19 min.)

The shooting death of 15-year-old Latasha Harlins at a Los Angeles grocery store became a flashpoint for the city's 1992 civil uprising. The experimental documentary brings her to life.

ABOUT VIRTUAL CINEMA

While the Brown Auditorium Theater is currently closed for films and lectures, the Museum is offering a virtual cinema series. Films are available online through ticketed streaming platforms. Please visit mfah.org/virtualcinema and follow the instructions to find the page for the movie you'd like to watch. Ticket prices are \$12 per program, or \$30 for all three. A portion of your ticket purchase supports the film department.

Underwriting for the Film Department is provided by Tenaris and the Vaughn Foundation.

Generous funding is provided by Nina and Michael Zilkha; The Consulate General of the Republic of Korea; Franci Neely; Carrin Patman and Jim Derrick; Lois Chiles Foundation; ILEX Foundation; L'Alliance Française de Houston; and The Foundation for Independent Media Arts.



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