



# #MFAHatHome Virtual Cinema September 2020

Now screening in your living room: Virtual Cinema from MFAH Films. Curated by the film department, the lineup includes new features, documentaries, and independent films.

Visit [mfah.org/virtualcinema](https://mfah.org/virtualcinema) for tickets and help with the streaming process. Your ticket purchase supports the film department.

## OPENS SEPTEMBER 2

### A GIRL MISSING (YOKOGAO)

Directed by Kôji Fukada  
(Japan, 2019, 112 min., in Japanese with English subtitles)  
*For mature audiences*

Ichiko, who is engaged to a doctor with a young son, has worked for the Oishi family for years as an aide to the elderly matriarch and tutor to two teen daughters. But Ichiko's quiet routine life is shattered when one of the Oishi daughters is kidnapped. When it is revealed that the kidnapper is Ichiko's nephew, her life begins to unravel in this taut thriller from Kôji Fukada (*Harmonium*), one of Japan's current cinematic masters.



### MR. SOUL!

Directed by Melissa Haizlip and Samuel D. Pollard  
(USA, 2018, 90 min.)

On the groundbreaking PBS program *SOUL!* (1968–73), visionary producer Ellis Haizlip (1929–1991) hosted artists, performers, and activists for a weekly national television audience. Haizlip, a brilliant interviewer, was hip, smart, innovative, and political—and openly gay at a time when it was not widely accepted. This riveting documentary by his niece is a time capsule full of excerpts from the show with performances and conversations by A-listers of the era.

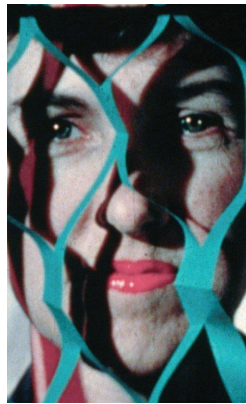


## OPENS SEPTEMBER 9

### THE NEW BAUHAUS

Directed by Alys Nahmias  
(USA, 2019, 89 min.)

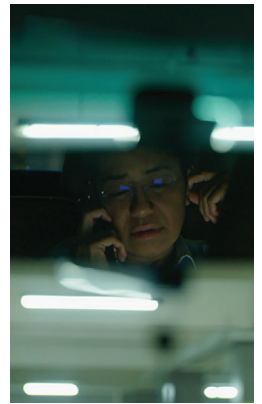
In the 1920s, rising artist László Moholy-Nagy taught at the revolutionary Bauhaus school in Weimar, Germany, alongside luminaries Josef Albers, Vasily Kandinsky, and Paul Klee. His teaching approach became the ethos of his work: training artists to live "happier lives in modernity." Forced into exile by the Nazis, Moholy-Nagy moved to Chicago, where he continued to challenge students to create systemic, human-centered design at the Institute of Design.



### A THOUSAND CUTS

Directed by Ramona S. Diaz  
(USA/Philippines, 2020, 115 min.)

Filipinx journalist Maria Ressa, *Time's* 2018 Person of the Year, moved to Manila and established Rappler, a progressive forum that reports on the actions of those in power in the Philippines. Steadily at odds with President Rodrigo Duterte, she has persisted despite multiple arrests. Award-winning filmmaker Ramona S. Diaz tells a chilling story about challenges to democracy and freedom of the press in the Philippines, circumstances with universal relevance.



## OPENS SEPTEMBER 11

### OUR TIME MACHINE

Directed by Yang Sun and S. Leo Chiang  
(China/US, 80 min., in English and Mandarin with English subtitles)  
*Through September 25*

Shaken by his father's dementia diagnosis, Shanghai-based, internationally celebrated artist Maleonn designs "Papa's Time Machine," a wondrous time-travel stage performance with life-size mechanical puppets. It is a tribute to his father's career as a legendary opera director and their special father-son relationship. As the creative team works to prepare for the show's premiere, intimate family scenes show the impact the illness has on the family's lives.



## OPENS SEPTEMBER 16

### MY DOG STUPID (MON CHIEN STUPIDE)

Directed by Yvan Attal  
(France/Belgium, 2019, 106 min., in French with English subtitles)  
*For mature audiences*

Having alienated his wife and their four children, Henri, a 50ish French novelist with writer's block, decides to keep a giant bull mastiff (named Stupid) he found. Iconic real-life couple Charlotte Gainsbourg and Yvan Attal (who also wrote and directed) star in this bittersweet dramedy about love standing the test of time. The film is adapted from a best-selling autobiographical 1985 novel by John Fante, a writer championed by Charles Bukowski.



## #MFAHatHome Virtual Cinema (cont.)

September 2020

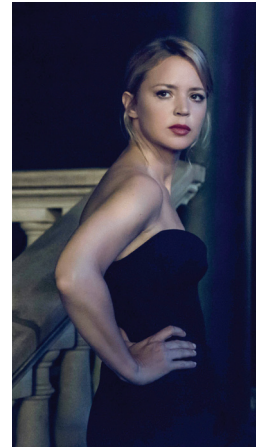
## OPENS SEPTEMBER 23

**OLIVER SACKS: HIS OWN LIFE**Directed by Ric Burns  
(USA, 2019, 111 min.)

A month after receiving a fatal cancer diagnosis in 2015, the legendary neurologist and storyteller Oliver Sacks sat down for a series of filmed interviews. Surrounded by family and friends, he talked about his life and work, his abiding sense of wonder at the natural world, and the place of human beings within it. With interviews and archival material, this film is the story of a beloved doctor and writer who redefined our understanding of the brain and mind. Sacks was the inspiration for the doctor portrayed by Robin Williams in the film *Awakenings* (1990).

**SIBYL**Directed by Justine Triet  
(France/Belgium, 2019, 110 min., in French, English, and Italian with English subtitles)  
*For mature audiences*

Sibyl (Virginie Efira), a psychotherapist with personal issues, leaves her patients to become a writer. Her plans are thwarted by the arrival of troubled actress Margot (Adèle Exarchopoulos, *Blue Is the Warmest Color*). Plot twists, passions, and neuroses escalate after Sibyl joins Margot on the island of Stromboli, where the actress is filming a movie directed by Mika (Sandra Hüller, *Toni Erdmann*). Strong female performances dominate this drama that premiered in competition at the 2019 Cannes Film Festival.



## OPENS SEPTEMBER 30

**GHOST TROPIC**Directed by Bas Devos  
(Belgium/Netherlands, 2019, 85 min., in French with English subtitles)

Khadija (Saadia Bentaïeb), a North African immigrant working in Brussels, falls asleep on the last subway train and wakes up at the end of the line. Her lyrically filmed nocturnal homeward journey by foot is a character study that reveals her compassion and belief in the possibility of goodness and beauty. Director Bas Devos's lightness of touch combines with the richness of Grimm Vandekerckhove's 16mm images to create a small wonder of humanistic storytelling and a complex portrait of a modern city.

**SONG WITHOUT A NAME****(CANCIÓN SIN NOMBRE)**Directed by Melina León  
(Peru/Spain/USA, 97 min., in Spanish and Quechua with English subtitles)  
*For mature audiences*

Georgina (Pamela Mendoza), an indigenous Andean woman, arrives in Lima, very pregnant. After her baby is delivered at a free clinic, she can't find her! Stonewalled by an indifferent legal system, Georgina befriends Pedro (Tommy Párraga) a reporter who uncovers a web of fake clinics and abductions. Shot in stark black and white, the film from talented young director Melina León is based on actual events researched by her father, Ismael León, cofounder of the Peruvian newspaper *La República*.

**ABOUT VIRTUAL CINEMA**

While the Brown Auditorium Theater is currently closed for films and lectures, the Museum is offering a virtual cinema series. Films are available online through ticketed streaming platforms. Please visit [mfah.org/virtualcinema](https://mfah.org/virtualcinema) and follow the instructions to find the page for the movie you'd like to watch. Ticket prices vary, and a portion of your ticket supports the film department. If you have any questions, please inquire at any of the Museum's visitor desks. We look forward to watching films together in the Brown Auditorium Theater soon!

The MFAH film department is supported by Tenaris; the Vaughn Foundation; Nina and Michael Zilkha; Franci Neely; The Consulate General of the Republic of Korea; Carrin Patman and Jim Derrick; Lynn S. Wyatt; ILEX Foundation; L'Alliance Française de Houston; and The Foundation for Independent Media Arts.

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