Listen to this Spotify playlist as you explore the expanded campus of the Museum of Fine Arts, Houston, including the new Brown Foundation, Inc. Plaza, the Glassell School of Art, and the newly reinstated Lillie and Hugh Roy Cullen Sculpture Garden. Each song is inspired by a specific space or artwork, indicated on the map.

The playlist was created by members of the Museum community involved in the design, construction, and programming of these spaces and reflects the rich range of perspectives you’ll encounter at the MFAH.

**Visit mfah.org/Spotify**
“Doby Doby,” Roy Orbison

“Doby Doby” is a song meant for dancing on the roof. If you danced up the inclined plane of the new Glassell School building to the roof, you could overlook the whole MFAH.

“Feeling Good,” Nina Simone

This song, with its deep conviction and passion about the future, encompasses my feelings about the new Glassell School, which indeed reflects a “new dawn,” “a new day,” “a bold world,” and “freedom” to create.

“Violin Phase,” Steve Reich

This song is constructed from a single musical phrase that was recorded several times and then played back out of sync. A musician played the same phrase over the recordings, creating a continually changing music. This song evokes both the asymmetry of the Glassell School facade.

“Ooby Dooby,” Roy Orbison

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“Sound and Color,” Alabama Shakes

The first line of this song—“A new world hangs outside the window”—compares one’s environment to an artwork. With the new plaza and reinstallation of the Cullen Sculpture Garden, the MFAH will also hang a new world filled with sound and color outside our windows.

Visit mfah.org/Spotify

Track List

1. “Ooby Dooby,” Roy Orbison
2. “Feeling Good,” Nina Simone
3. “Violin Phase,” Steve Reich
4. “Sound and Color,” Alabama Shakes
5. “You Can’t Hurry Love,” The Supremes
6. “Happy,” Pharrell Williams
7. Frank Stella, Artist
8. Joseph Havel, Director, The Glassell School of Art, and Artist

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