

Brown Foundation Fellows Spring 2014



James Cañón was born and raised in Colombia. He received his MFA from Columbia University. His debut novel, *Tales from the Town of Widows & Chronicles from the Land of Men*, has been translated into eleven languages and published in over twenty countries, and was made into a film. He won the *Prix du Premier Meilleur Roman Étranger*, and the *Prix des Lecteurs de Vincennes*, and is the recipient of numerous grants and fellowships, including the Henfield Prize for Excellence in Fiction, an NYFA artist fellowship, and residency fellowships from MacDowell, Yaddo, Blue Mountain Center, and Hawthornden International Retreat for Writers, among others. James' short stories and essays have appeared in various literary journals in the US, Mexico, France, Belgium and Colombia. He serves as graduate thesis advisor at

Columbia University's Creative Writing Department. While at Dora Maar House, James plans to work on his forthcoming novel, *The Church of Common Sense*.

One month, April

Christina Davis is the author of *Forth A Raven* (Alice James Books, 2006), which was hailed as a "head-turning debut" by *Publishers Weekly*, and the award-winning *An Ethic* (Nightboat Books, 2013), selected by Forrest Gander. Her poems, essays and translations have appeared in the *American Poetry Review*, *Poetry Magazine*, *Boston Review*, *New Republic*, *Paris Review* and numerous other publications. A graduate of the University of Pennsylvania and Oxford University, she is the recipient of the Witter Bynner Award from the Library of Congress, selected by U.S. poet laureate Kay Ryan, and residencies from the MacDowell Colony, Yaddo, the American Academy in Rome, and the James Merrill House. She currently serves as curator of the Woodberry Poetry Room, Harvard University, and lives in Cambridge, Massachusetts. While at the Dora Maar House she will be working on her third collection of poems and a sequence of lyric essays.

One month, June



Madeline Djerejian is a visual artist born in the U.S. and raised in Lebanon, Greece, and Saudi Arabia. Her silent videos and photographic works explore the relationship between text and image and have been exhibited internationally, including Manifesta 8 (Murcia, Spain), Elastic Residence (London), and Art Park Projects (Dubai). In 2007-2008 she received a Visiting Artist Fellowship from Newport School of Art Media and Design in Wales, UK, for her installation, *The Newport Museum Postcard Museum*. Based in New York City, Madeline recently co-founded 1@111, an on-going series of discussions about art and practice. She has an MFA in Photography & Related Media from School of Visual Arts, and a BA in Middle Eastern Languages & Cultures from Columbia University, NY. While at the Dora Maar House, Madeline will work on a silent video of text

and images entitled, "The Happy Man... or so I have heard myself called."

One month, June



Joel Dreyfuss has been editor-in-chief of technology publications *Red Herring* and *Information Week*, editor of *PC Magazine*, a senior writer at *Bloomberg Markets*, managing editor of *TheRoot.com*, executive editor of *Black Enterprise* and editor-in-chief of Urban Box Office, an Internet startup. He also served two stints at *Fortune* magazine, first as an associate editor and Tokyo bureau chief, and later as a senior editor and personal technology columnist. Mr. Dreyfuss' freelance articles have appeared in the *New York Times Magazine* and *Book Review*, the *Los Angeles Times*, *Redbook*, *The Progressive* and other national publications. He is a co-founder of the National Association of Black Journalists and a member of

the Council on Foreign Relations. While at the Dora Maar House he is working on a book about the 300-year history of his family in Haiti.

One month, March

Tracy Xavia Karner, PhD, is an author, curator, and visual sociologist. She has a background in painting, textile arts, and photography as well as graduate degrees in sociology. She has authored numerous articles and essays exploring visual and cultural perspectives with regard to photography, art aesthetics, gender, mental health, and social policy in both popular and academic venues. Xavia is the recipient of an award from the American Sociological Association and of more than \$2.7 million in grants to support her collaborative research projects. She is the coauthor, with Carol Warren, of *Discovering Qualitative Research: Field Methods, Interviews, Images and Analysis* (Oxford University Press). Xavia is the Chair of the Sociology Department at University of Houston. While at the Dora Maar House, Xavia will be working on a book project, "Genesis of an Art World: The creation, growth and flourishing of the Houston Photography Community."



One month, May



Luljeta Lleshanaku was born in Elbasan, Albania. She studied Albanian philology & Literature at the University of Tirana and later received an MFA from Warren Wilson College, in the US. She has worked as a schoolteacher, literary magazine editor, screenwriter, television author and currently as a researching director of the Institute of Study of the Communist Genocide in Albania. She was awarded fellowships at the University of Iowa International Writing Program in 1999, and at the University of Nevada, Las Vegas from the Black Mountain Institute in 2008-2009. She is the author six books of poetry in the Albanian language and six poetry collections in other languages. She has received wide recognition and awards for her work

internationally. At the Dora Maar House, she plans to work on a collection of poems, as a response to three generations of family photos.

One month, April



Alice Miceli received a B.A. from the Ecole Supérieure d'Études Cinématographiques, in Paris, and a M.A. from the Pontifical Catholic University of Rio de Janeiro. Her work has been exhibited in numerous international venues, including the Sao Paulo Biennial; the Japan Media Arts Festival, in Tokyo; the TRANSITIO_MX festival, in Mexico City; the transmediale festival, in Berlin; the Sydney Film Festival; Z33 Contemporary Art Space, in Belgium, the Images Festival, in Toronto; the Mediations Biennial, in Poland, and at ZKM, in Karlsruhe, among others. She has had solo exhibitions at Nara Roesler Gallery and the Tomie Ohtake Institute, in Sao Paulo, and at Max Protetch Gallery, in New York. Alice is a recipient of fellowships from the MacDowell Colony, the Bemis Center for

Contemporary Arts, and the Bogliasco Foundation, among others. During her fellowship, Alice plans to work on the final stages editing her exploration of photographic representations of landmine fields.

Two months, April and May

Brian Nelson is a graduate of the universities of Cambridge and Oxford. He was *lecteur d'anglais* at the Ecole Normale Supérieure, Paris, and taught at Aberystwyth University, Wales, before being appointed Professor of French at Monash University, Melbourne, in 1985. He is a Fellow of the Australian Academy of the Humanities. He has been editor of the *Australian Journal of French Studies* since 2002. He is best known for his critical studies and translations of the novels of Emile Zola. These include *The Cambridge Companion to Zola*, *Zola and the Bourgeoisie* and translations (for Oxford World's Classics) of *The Fortune of the Rougons*, *The Belly of Paris*, *The Kill*, *Pot Luck* and *The Ladies' Paradise*. He has also edited or co-edited numerous books on aspects of modern French and European culture.



His latest publication is *Perspectives on Literature and Translation: Creation, Circulation, Reception*, co-ed. with Brigid Maher (Routledge, 2013). While at the Dora Maar House Brian Nelson will be working on *The Cambridge Introduction to French Literature*.

One month, June



While pursuing his doctorate **Michel Pastore** met Gala and Salvador Dalí. He collaborated as decorator of the Château and Gardens of Púbol that Dalí created for Gala, and participated in the writing of *Oui* and of *Dix Leçons d'Immortalité*. Pastore went on to write and collaborate with numerous directors and composers. Michel Pastore's life-long work has been to rehabilitate the musical patrimony annihilated by the 3rd Reich. He produced and directed in 2004, *Degenerate Music: Hommage à Vienne*, and in 2005, *Degenerate Music: Music in the Camps*. Since 2006, he has been the director of the Festival of Forbidden Music in Marseille. Since 2007 he co-directed the Festival of Forbidden European Music Marseille Terezin (Czech Republic) in partnership with Ceska Kultura. His work as producer and director has allowed him to create operas, write and publish libretto, and work in both France and the Czech Republic. While at the Dora Maar

House, Michel plans to write a libretto based on Anna Seghers' novel *Transit*, for the composer Raoul Lay.

One month, May



Maren Stange is Professor of American Studies and visual culture at The Cooper Union in New York. Her publications on photography and its social contexts include *Bare Witness: Photographs by Gordon Parks*; *Bronzeville: Black Chicago in Pictures*; *Symbols of Ideal Life: Social Documentary Photography in America, 1890-1950*; *Official Images: New Deal Photography*, and the forthcoming *Photography and the End of Segregation*. She has held residencies at Yaddo and the Virginia Center for the Arts and fellowships from the Fulbright Foundation, the National Endowment for the Humanities, Yale University, the Center for Advanced Study in the Visual Arts at the National Gallery, the American Council of Learned Societies, and the Institute for Advanced Study at Durham University, England, and lectured

widely in Europe and America. At the Dora Maar House she will be completing work on *Photography and the End of Segregation*.

One month, March

Laura Talamante is an associate professor of history at California State University, Dominguez Hills. She earned her Ph.D. in History at UCLA, where her, “*Les Citoyennes Marseillaises: Women and Political Change during the French Revolution*,” won the Mary Wollstonecraft Dissertation Award. She has received numerous honors and awards, including a residency fellowship at the Camargo Foundation in Cassis, France, a National Endowment for the Humanities Landmarks of American History and Culture grant, and two French American Cultural Exchange Tournée Festival of French Films grants, among others. She has published on women and citizenship development in eighteenth-century France, most recently “*Une héroïne malentendu: Le récit édifiant de la Dame Rose-Michel Reynoir*,” forthcoming in *Récit judiciaire – récit littéraire sous l’Ancien Régime européen*. She has also published on innovative multicultural teaching pedagogy in journals such as *The History Teacher*. While at the Dora Maar House, she will be working on a collaborative manuscript with French colleagues entitled, *Sex, Scandal and Power Relations: From Marseille to Venice, Conjugal Disturbances, Elites and Society in the Eighteenth Century*.

One month, March

