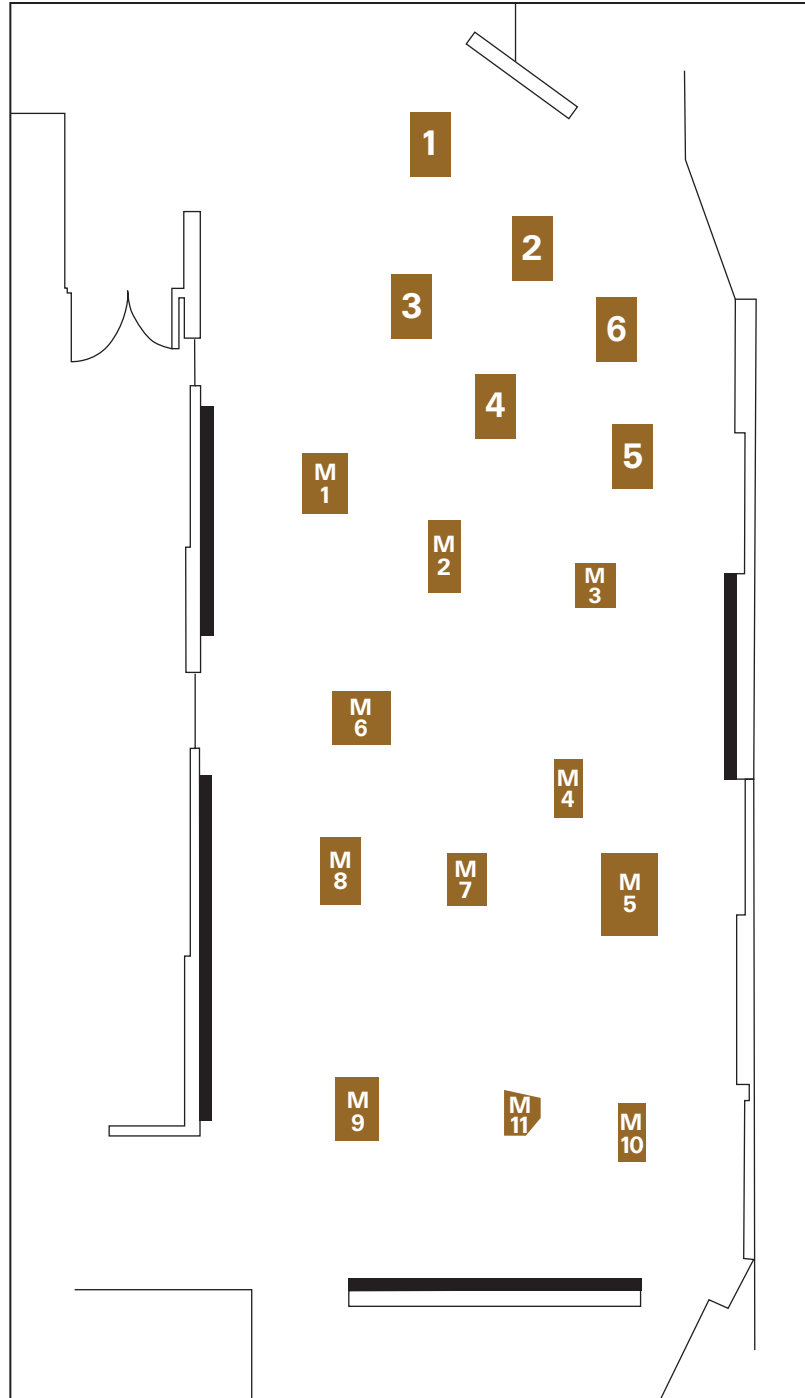


# STEVEN HOLL MAKING ARCHITECTURE

## PART II: BUILDING



M1. **50% Design Development Presentation Model (Scale: 3/16"=1')**, 2016  
Resin-impregnated plaster 3D print and acrylic on chipboard base  
Franklin & Marshall Fine Arts Building, Lancaster, PA

M2. **100% DD Sectional Presentation Model (Scale: 1/4"=1')**, 2017  
Resin-impregnated plaster 3D print, copper patina paint  
Institute for Advanced Study, Princeton, NJ

M3. **First Conceptual Site Model (Scale: 128"=1')**, 2010  
Painted museum board and acrylic  
Hunters Point Community Library, Queens, NY

M4. **Sectional Study Model (Scale: 1/4"=1')**, 2012  
Museum board, plywood, laser-cut paper, and cork, silver paint  
Hunters Point Community Library, Queens, NY

M5. **Schematic Design Study Model (Scale: 1/32"=1')**, 2013  
Resin-impregnated plaster 3D prints on chipboard, acrylic base  
John F. Kennedy Center for the Performing Arts, Washington, D.C.

M6. **Concept Model (Scale: 3/16"=1')**, 2013  
Cast concrete and plywood  
Lewis Center for the Arts, Princeton, NJ

M7. **100% Schematic Design Model (Scale: 3/16"=1')**, 2012  
Resin-impregnated plaster 3D print, silver paint  
Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA

M8. **Final Presentation Model, the Glassell School (Scale: 1/8"=1')**, 2015  
Resin-impregnated plaster 3D print, painted, sanded acrylic and steel wool on CNC milled plywood base  
The Museum of Fine Arts, Houston, TX

M9. **Sectional Presentation Model (Scale 1:100)**, 2017  
Resin-impregnated plaster 3D print and laser-cut paper, CNC milled plywood, and acrylic base  
Malawi Library, Lilongwe, Malawi

M10. **Buddha Hall and Tree of Life Interior Study Model (Scale 1:50)**, 2017  
Resin-impregnated plaster 3D print, white paint, plywood, and acrylic  
Taiwan ChinPaoSan Necropolis, Taipei, Taiwan

M11. **Ex of IN XII**, 2015  
CNC milled walnut  
Explorations of IN, Rhinebeck, NY