

# Summer Nights

at the Museum of Fine Arts, Houston



## Conservator and Curator Chats

Hear insights from the Museum's art experts.  
15-minute talks; questions are welcome.

### Per Knutås,

Chairman, Department of Conservation,  
Sarah Campbell Blaffer Foundation  
*Conserving Franz Kline's "Orange and Black Wall"*  
Kinder Building, Level 2, Gallery 203

**6:30 p.m. and 7:00 p.m.**

### Bradley Bailey,

The Ting Tsung and Wei Fong Chao Curator of Asian Art  
*Meiji Modern: Fifty Years of New Japan*  
Law Building, Level 2, Upper Brown Pavilion

**8:00 p.m. and 8:30 p.m.**

## Cocktails

**6:00–8:30 p.m.**

Beck Building, Level 2, Atrium  
Law Building, Level 1, Lobby  
Kinder Building, Lower Level, Arrival Hall

*Available with credit card only.*

## Dining

**Cafe Leonelli** – open until 9:00 p.m.

**Le Jardinier** – open until 10:00 p.m.

Kinder Building, Level 1

## Music

**MozART\*** (classical)

Beck Building, Level 1, Atrium

**Mark Simmons, Jr., Trio\*\*** (jazz)

Kinder Building, Lower Level, Arrival Hall

## Exhibitions on View

**Thomas Demand: *The Stutter of History***

Beck Building, Level 1, Brown Foundation, Inc. Galleries

**Raqib Shaw: *Ballads of East and West***

Beck Building, Lower Level, Millennium Gallery

**Jacolby Satterwhite: *A Metta Prayer***

Law Building, Level 1, Cullinan Hall

**Meiji Modern: *Fifty Years of New Japan***

Law Building, Level 2, Upper Brown Pavilion

## MFA Shop

**6:00–9:00 p.m.**

Don't forget! Members get a double discount of 20% off regularly priced items at each Summer Nights event.

## Flagship Shop

*Experience an exclusive trunk show featuring Isabel Wilson of Houston-based boutique Jardin.*

Beck Building, Level 1

## Satellite Shop

*For modern and contemporary items and books*

Kinder Building, Level 1

## Film

**7:00–9:00 p.m.**

Show your Summer Nights ticket at any admissions desk or the box office outside the theater (opens at 6:15 p.m.) and receive one complimentary ticket to tonight's screening, as tickets are available.

*Available until sold out. Advance tickets purchased guarantee seat and may not be refunded or exchanged. No late seating or in/out privileges.*

Law Building, Lower Level, Brown Auditorium Theater

### ***Le samourai***

Directed by Jean-Pierre Melville

(France, 1967, 105 minutes, in French with English subtitles, digital)

An elegantly stylized masterpiece of cool by the maverick director Jean-Pierre Melville, *Le samourai* is a razor-sharp cocktail of 1940s American gangster cinema and 1960s French pop culture—with a liberal dose of Japanese lone-warrior mythology.

\* Powered by Moores School of Music | University of Houston

\*\* Powered by Wonky Power

**Thomas Demand: The Stutter of History** has been co-organized by the Foundation for the Exhibition of Photography, Minneapolis/Paris/Lausanne, and Ullens Center for Contemporary Art, Beijing/Shanghai, in collaboration with the Museum of Fine Arts, Houston.

Major support is provided by:  
Bobbie Nau

Additional support is provided by:  
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Joan Morgenstern

**Raqib Shaw: Ballads of East and West** is organized by the Frist Art Museum, Nashville, and the Isabella Stewart Gardner Museum, Boston.

In Houston, generous support is provided by:  
*contemporary@mfah*  
Pace Gallery  
White Cube

**Meiji Modern: Fifty Years of New Japan** is organized by the Japanese Art Society of America (JASA), with funds provided by JASA members, to celebrate its 50th Anniversary, in collaboration with the Museum of Fine Arts, Houston.

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Bobbie Nau

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