

# Summer Nights

at the Museum of Fine Arts, Houston

## Curator Chats

Hear insights from the Museum's art experts.  
15-minute talks; questions are welcome.

### Helga Aurisch,

Curator, European Art

*The John A. and Audrey Jones Beck Collection of Impressionist and Post-Impressionist Paintings*

Beck Building, Level 2, Gallery 222

**6:30 p.m. and 7:00 p.m.**

### Bradley Bailey,

The Ting Tsung and Wei Fong Chao Curator of Asian Art

*Meiji Modern: Fifty Years of New Japan*

Law Building, Level 2, Upper Brown Pavilion

**8:00 p.m. and 8:30 p.m.**

## Cocktails

**6:00–8:30 p.m.**

Beck Building, Level 2, Atrium

Law Building, Level 1, Lobby

Kinder Building, Lower Level, Arrival Hall

Available with credit card only.

## Dining

**Cafe Leonelli** – open until 9:00 p.m.

**Le Jardinier** – open until 10:00 p.m.

Kinder Building, Level 1

## Music

**MozART\*** (classical)

Beck Building, Level 1, Atrium

**Woody Witt Trio\*\*** (jazz)

Kinder Building, Lower Level, Arrival Hall

## Exhibitions on View

**Thomas Demand: *The Stutter of History***

Beck Building, Level 1, Brown Foundation, Inc. Galleries

**Raqib Shaw: *Ballads of East and West***

Beck Building, Lower Level, Millennium Gallery

**Jacolby Satterwhite: *A Metta Prayer***

Law Building, Level 1, Cullinan Hall

**Meiji Modern: *Fifty Years of New Japan***

Law Building, Level 2, Upper Brown Pavilion

## MFA Shop

**6:00–9:00 p.m.**

Don't forget! Members get a double discount of 20% off regularly priced items at each Summer Nights event.

## Flagship Shop

*Experience an exclusive one-night-only trunk show featuring Marak candles.*

Beck Building, Level 1

## Satellite Shop

*For modern and contemporary items and books*

Kinder Building, Level 1

## Film

**7:00–8:15 p.m.**

Show your Summer Nights ticket at any admissions desk or the box office outside the theater (opens at 6:15 p.m.) and receive one complimentary ticket to tonight's screening, as tickets are available.

*Available until sold out. Advance tickets purchased guarantee seat and may not be refunded or exchanged. No late seating or in/out privileges.*

Law Building, Lower Level, Brown Auditorium Theater

***Chicken for Linda! (Linda veut du poulet!)***

Directed by Sébastien Laudenbach and Chiara Malta

(France, 2023, 73 minutes, in French with English subtitles, digital)

This very French animated feature is a unique visual marvel of hand-painted animation with bright, color-blocked characters and a story that is an intoxicating blend of slapstick comedy, musical, and family drama.

\* Powered by Moores School of Music | University of Houston \*\* Powered by Wonky Power

**Thomas Demand: The Stutter of History** has been co-organized by the Foundation for the Exhibition of Photography, Minneapolis/Paris/Lausanne, and Ullens Center for Contemporary Art, Beijing/Shanghai, in collaboration with the Museum of Fine Arts, Houston.

Major support is provided by:  
Bobbie Nau

Additional support is provided by:  
Matthew Marks Gallery  
Kvadrat  
Anne Levy Charitable Trust  
Jereann and Holland Chaney  
Joan Morgenstern

**Raqib Shaw: Ballads of East and West** is organized by the Frist Art Museum, Nashville, and the Isabella Stewart Gardner Museum, Boston.

In Houston, generous support is provided by:  
*contemporary@mfa*  
Pace Gallery  
White Cube

**Meiji Modern: Fifty Years of New Japan** is organized by the Japanese Art Society of America (JASA), with funds provided by JASA members, to celebrate its 50th Anniversary, in collaboration with the Museum of Fine Arts, Houston.

In Houston, major support is provided by:  
Bobbie Nau

Additional generous support is provided by:  
Kathy and Glen Gondo  
Frank and Michelle Hevrdejs  
Mitsubishi Corporation (Americas)  
Anne and Albert Chao  
Daikin Comfort Technologies  
Marty and Kathy Goossen  
Milton D. Rosenau, Jr. and Dr. Ellen R. Gritz  
Dr. Ritsuko Komaki  
Mitsubishi Heavy Industries America, Inc.  
Mitsui & Co. (U.S.A.), Inc.  
Miwa Sakashita and Dr. John R. Stroehlein  
Sumitomo Corporation of Americas  
Nanako and Dale Tingleaf

The exhibition catalogue is made possible with funds provided by The E. Rhodes and Leona B. Carpenter Foundation and The Mary Griggs Burke Center for Japanese Art, Columbia University.