

Summer Nights

at the Museum of Fine Arts, Houston



Curator Chats

Hear insights from the Museum's art experts.
15-minute talks; questions are welcome.

Malcolm Daniel,

The Gus and Lyndall Wortham Curator of Photography
Thomas Demand: The Stutter of History
Beck Building, Level 1, Brown Foundation, Inc. Galleries
6:30 p.m. and 7:00 p.m.

Katie O'Hara,

Curatorial Associate, Modern and Contemporary Art
Raqib Shaw: Ballads of East and West
Beck Building, Lower Level, Millennium Gallery
8:00 p.m. and 8:30 p.m.

Cocktails

6:00–8:30 p.m.

Beck Building, Level 2, Atrium
Law Building, Level 1, Lobby
Kinder Building, Lower Level, Arrivals Hall
Available with credit card only.

Dining

Cafe Leonelli – open until 9:00 p.m.

Le Jardinier – open until 10:00 p.m.
Kinder Building, Level 1

Music

MozART* (classical)

Beck Building, Level 1, Atrium

Marlon Simon and the Nagual Spirits** (jazz)

Kinder Building, Lower Level, Arrivals Hall

* - Powered by Moores School of Music | University of Houston

** - Powered by Wonky Power

Exhibitions on View

Thomas Demand: *The Stutter of History*

Beck Building, Level 1, Brown Foundation, Inc., Galleries

Raqib Shaw: *Ballads of East and West*

Beck Building, Lower Level, Millennium Gallery

Jacolby Satterwhite: *A Metta Prayer*

Law Building, Level 1, Cullinan Hall

Meiji Modern: *Fifty Years of New Japan*

Law Building, Level 2, Upper Brown Pavilion

MFA Shop

6:00–9:00 p.m.

Don't forget! Members get a double discount of 20% off regularly priced items at each Summer Nights event. Plus, this weekend only, shop the unique Kimono Zulu collection by Houston designer Tina Zulu.

Flagship shop

Beck Building, Level 1

Satellite shop

for modern and contemporary items and books
Kinder Building, Level 1

Film

7:00–9:00 p.m.

Show your Summer Nights ticket at any admissions desk or the box office outside the theater (opens at 6:15 p.m.) and receive one complimentary ticket to tonight's screening, as tickets are available.

Available until sold out. Advance tickets purchased guarantee seat and may not be refunded or exchanged. No late seating or in/out privileges.

Law Building, Lower Level, Brown Auditorium Theater

The Boy and the Heron (Kimitachi wa dô ikiru ka)

Directed by Hayao Miyazaki

(Japan, 2023, 124 minutes, in Japanese with English subtitles, digital)

Winner of the 2024 Oscar for Best Animated Film and over a dozen international awards, this latest film from Studio Ghibli follows young Mahito, who moves to his family's countryside estate after losing his mother.

Thomas Demand: *The Stutter of History* has been co-organized by the Foundation for the Exhibition of Photography, Minneapolis/Paris/Lausanne, and Ullens Center for Contemporary Art, Beijing/Shanghai, in collaboration with the Museum of Fine Arts, Houston.

Major support is provided by:
Bobbie Nau

Additional support is provided by:
Matthew Marks Gallery
Kvadrat
Anne Levy Charitable Trust
Jereann and Holland Chaney
Joan Morgenstern

Raqib Shaw: *Ballads of East and West* is organized by the Frist Art Museum, Nashville, and the Isabella Stewart Gardner Museum, Boston.

In Houston, generous support is provided by:
contemporary@mfa
Pace Gallery
White Cube

Meiji Modern: *Fifty Years of New Japan* is organized by the Japanese Art Society of America (JASA), with funds provided by JASA members, to celebrate its 50th Anniversary, in collaboration with the Museum of Fine Arts, Houston.

In Houston, major support is provided by:
Bobbie Nau

Additional generous support is provided by:
Kathy and Glen Gondo
Frank and Michelle Hevrdejs
Mitsubishi Corporation (Americas)
Anne and Albert Chao
Daikin Comfort Technologies
Marty and Kathy Goossen
Milton D. Rosenau, Jr. and Dr. Ellen R. Gritz
Dr. Ritsuko Komaki
Mitsubishi Heavy Industries America, Inc.
Mitsui & Co. (U.S.A.), Inc.
Miwa Sakashita and Dr. John R. Stroehlein
Nanako and Dale Tingleaf

The exhibition catalogue is made possible with funds provided by The E. Rhodes and Leona B. Carpenter Foundation and The Mary Griggs Burke Center for Japanese Art, Columbia University.