

Summer Nights

at the Museum of Fine Arts, Houston

Curator Chats

Hear insights from the Museum's art experts.

15-minute talks; questions are welcome.

Amy Poster,

Consulting curator of Asian Art

Arts of India

Caroline Wiess Law Building, Level 1, Arts of India Gallery

6:30 p.m. and 7:00 p.m.

James Clifton,

Director, Sarah Campbell Blaffer Foundation;

Curator, Renaissance and Baroque Painting

The Blaffer Foundation Collection of European Painting

Audrey Jones Beck Building, Level 2, Gallery 218

8:00 p.m. and 8:30 p.m.

Cocktails

6:00–8:30 p.m.

Audrey Jones Beck Building, Level 2, Atrium

Caroline Wiess Law Building, Level 1, Lobby

Nancy and Rich Kinder Building, Lower Level, Arrival Hall

Available with credit card only.

Dining

Cafe Leonelli – open until 9:00 p.m.

Le Jardinier – open until 10:00 p.m.

Nancy and Rich Kinder Building, Level 1

Music

Andrew Staupe, Ilya Ivanov* (classical piano)

Audrey Jones Beck Building, Level 1, Atrium

Marlon Simon Trio** (jazz)

Nancy and Rich Kinder Building, Lower Level, Arrivals Hall

Exhibitions on View

Thomas Demand: The Stutter of History

Audrey Jones Beck Building, Level 1, Brown Foundation, Inc. Galleries

Raqib Shaw: Ballads of East and West

Audrey Jones Beck Building, Lower Level, Millennium Gallery

Jacolby Satterwhite: A Metta Prayer

Caroline Wiess Law Building, Level 1, Cullinan Hall

Meiji Modern: Fifty Years of New Japan

Caroline Wiess Law Building, Level 2, Upper Brown Pavilion

MFA Shop

6:00–9:00 p.m.

Don't forget! Members get a double discount of 20% off regularly priced items at each Summer Nights event.

Flagship Shop

Audrey Jones Beck Building, Level 1

Satellite Shop

For modern and contemporary items and books

Nancy and Rich Kinder Building, Level 1

Film

7:00–9:00 p.m.

Show your Summer Nights ticket at any admissions desk or the box office outside the theater (opens at 6:15 p.m.) and receive one complimentary ticket to tonight's screening, as tickets are available.

Available until sold out. Advance tickets purchased guarantee seat and may not be refunded or exchanged. No late seating or in/out privileges.

Caroline Wiess Law Building, Lower Level, Brown Auditorium Theater

Classe tous risques

Directed by Claude Sautet

(France, 1960, 109 minutes, in French with English subtitles, digital restoration)

Claude Sautet's first major feature stars Lino Ventura as Abel Davos, a wanted man in Italy, who stages a robbery in order to get money to relocate his family. As the losses mount and the noose tightens, Davos must decide when to call it quits.

* Powered by Moores School of Music | University of Houston

** Powered by Wonky Power

Thomas Demand: The Stutter of History has been co-organized by the Foundation for the Exhibition of Photography, Minneapolis/Paris/Lausanne, and Ullens Center for Contemporary Art, Beijing/Shanghai, in collaboration with the Museum of Fine Arts, Houston.

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Bobbie Nau

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Raqib Shaw: Ballads of East and West is organized by the Frist Art Museum, Nashville, and the Isabella Stewart Gardner Museum, Boston.

In Houston, generous support is provided by:
contemporary@mfa
Pace Gallery
White Cube

Meiji Modern: Fifty Years of New Japan is organized by the Japanese Art Society of America (JASA), with funds provided by JASA members, to celebrate its 50th Anniversary, in collaboration with the Museum of Fine Arts, Houston.

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Bobbie Nau

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